

FIRST STORY

Changing lives through writing

First Story Anthology: Cover Design Briefing Form

School:	
Writer:	
Anthology Title:	

Will the students be providing their own cover illustration? (Yes or No)	Yes No
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If the students are not providing an illustration for the cover, please describe how you would like the cover to look, including describing any specific images you would like to see on the actual cover. Please refer to the Cover Design Guideline for more information.

Please use three words to describe the tone of the cover	
Are there any themes in the work contained in the anthology?	
Mood Board: Please provide us with links to images and covers that you like/ which show how you would like the cover to look	
Front Cover: Please describe in as much detail as possible what you would like the cover to look like (including any specific images you might want it to incorporate)	
Back Cover: Please describe in as much detail as possible what you would like the back cover to look like (including any specific images you want to incorporate for the back ribbon and any background design to sit behind the list of student names)	

Deadline for briefing – Wednesday 1st March 2017.

Return to jay.bhadricha@firststory.org.uk

Cover Design Guideline

FIRST STORY

Changing lives through writing

Back Cover

[Title] is a collection of writing by young people at [SCHOOL]. They have been taking part in creative writing workshops with writer-in-residence [WRITER] to express themselves through poems and stories, and to find their own unique voices.

Featuring writing by:

Student Name • Student Name • Student Name •
Student Name • Student Name • Student Name •
Student Name • Student Name • Student Name •
Student Name • Student Name • Student Name •
Student Name • Student Name • Student Name •
Student Name • Student Name • Student Name •
Student Name • Student Name • Student Name •
Student Name • Student Name •

This area is the
Back Ribbon.

Changing lives through writing

'First Story is a very exciting idea – writing can liberate and strengthen young people's sense of themselves as almost nothing else can.'

PHILIP PULLMAN
Author of *His Dark Materials*

FIRST STORY



www.firststory.co.uk £10.00
Cover design by [Designer name]
Typesetting by Avon DataSet Ltd

'First Story has helped all of these young writers to discover their writing voice, and in doing so has helped them discover themselves.'

MICHAEL MORPURGO
Author of *War Horse*

[Name of School]

[Title of Anthology]

FS

Front Cover

This is the front cover. The main illustration is used here.

Please use 'Front Cover Design Dimensions' guidelines document for any student front cover artwork.

151 mm

FIRST STORY

An Anthology by the First Story Group at

[Name of School]

Edited and Introduced by [Author Name]

FS

167 mm

Please allow space for this text when using 'Back Cover Design Dimensions' guidelines document for any student back cover artwork.

The designer will use this as the basis but may make some alterations.

Front Cover:

Please leave an area in which the title can be added by the designer.

N.B. This does not need to be a blank white space, but a space within the design for text to be overlaid.



The designer will use this as the basis but may make some alterations.

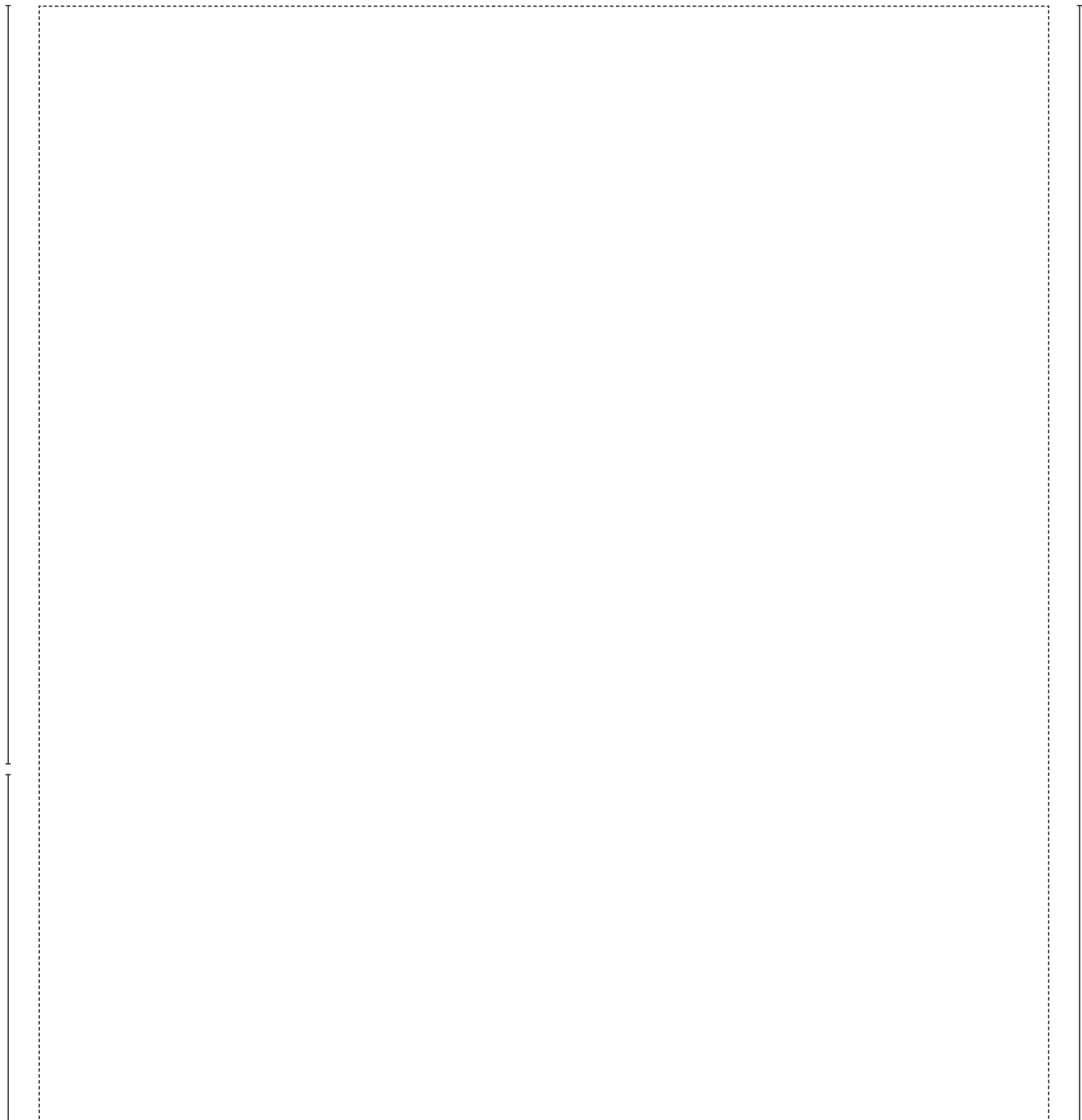
Back Cover:

Please leave an area in the top half in which the blurb and student-author names can be added by the designer.

N.B. This does not need to be a blank white space, but a space within the design for text to be overlaid.

N.B.
Please leave an area in this top half in which the blurb and student-author names can be added by the designer.

**BACK
RIBBON
(50 mm)**
Please use this area freely for any illustrations you would like. No text will be overlaid here.



167 mm

151 mm